

## MELODY MADARASZ

### AEA

Representation: Judy Boals, INC

cell: 862-812-8659

[melodarasz27@gmail.com](mailto:melodarasz27@gmail.com)

Hair: **Brown**      Eyes: **Hazel**      Height: **5'2**

Range: **high soprano with belt**



### Off Broadway/NYC

*Mad Libs Live*

**Merrily**

New World Stages, NYC

*Academia Nuts*

**Mary**

NYMF, Signature Theater, NYC

*Mr. Chickees Funny Money*

**Richelle**

Atlantic Theater Company, NYC

*SPEARS: the musical*

**Arch Angel**

Foxwoods Theater, NYC

### Regional

*Disney's The Little Mermaid*

**Ariel**

TriArts Sharon Playhouse, CT

*Cafe Variations*

**Lucia A**

ArtsEmerson, MA (*dir.* Anne Bogart)

*Spring Awakening*

**Wendla**

Gloucester Playhouse, MA

*Crimes of the Heart*

**Babe**

Gloucester Playhouse

*High School Musical*

**Martha Cox**

TriArts Sharon Playhouse

### Cabaret/Events/Music

*The Songs of Lyons and Pakchar* **Soloist**

54 Below, NYC

*Untitled: The Winans Workshop* **Penny**

Arts Emerson, MA (*dir.* Charles Randolph Wright)

*#LOVE: Lyons&Pakchar ALBUM* **Soloist** "Sweet Pea"

The Cutting Room, NYC

*Teeth in Concert at Ars Nova* **PKG**

Ars Nova, NYC

*What to Listen For: A Reading* **Performer**

ArtsEmerson (*dir.* Melia Bensussen)

(feat. Jay Sanders & Maryann Plunkett)

Band, *Waiting For Headlights* **Lead singer**

The Stone Pony, Starland Ballroom, NJ

Alan Menken Gala **Featured Soloist**

Papermill Playhouse, NJ

### TRAINING

Emerson College BFA, 2013

Anne Bogart Suzuki/Viewpoints 3-Day Intensive Workshop, 2011

Henry Winkler Master Class: worked Alma's monologue-Tennessee Williams' *Summer and Smoke*, 2011

Papermill Playhouse Summer Intensive Advanced Conservatory, 2007-2009

**Special Skills:** Dialect work, Basic Piano, Flute (3 years), Dance-Musical Theater, Basic Ballet/Hip-Hop, "The Worm," Conversational Spanish, New Jersey State Drivers License, Certified Yoga Teacher (200hr)